

GRAN ÁGUILA BLANCA

Piano

(Tono para caballero)

♩ = 58

Fmaj7 Cmaj9 Fmaj7

7 Cmaj9 Am7 G Fmaj7

13 1 y 2 Cmaj7 Dm7/C Cmaj9 A7 Dm9 Dm

22 Dm9 G7 Cmaj7 A7 Dm7 G7 Cmaj7

30 Gm7 C7 Fmaj7 Fm6 Em7 A7

Piano

2
36

Dm7 G7 Cmaj7 Gm7 C7 Fmaj7 Abmaj7

42

Em7 A7 Dm7 G7 Fmaj7

1.

48

Cmaj9 Fmaj7 G(sus4) G

54

2. Fmaj7 G

59

A

3

63 Dmaj7 Em7/D Dmaj9 B7 Em9 Em Em9 A7

Piano

71 Dmaj7 B7 Em7 A7 Dmaj7 Am7 D7

79 Gmaj7 Gm6 F#m7 B7 Em7 A7

85 Dmaj7 Am7 D7 Gmaj7 Bbmaj7 F#m7 B7

91 Em7 A7 1. Dmaj7 2. Dmaj7

96 Cmaj7

99 Dmaj7 rit. Em7

Piano

4

A⁷

Gmaj⁷

Dmaj⁹

102

Musical score for piano, measures 102-106. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The tempo is marked 'Piano'. The score consists of six measures. The first measure has a treble clef and a bass clef. The first measure of the treble staff contains three chords: A7, Gmaj7, and Dmaj9. The first measure of the bass staff contains three chords: A7, Gmaj7, and Dmaj9. The second measure of the treble staff contains a single chord: A7. The second measure of the bass staff contains a single chord: A7. The third measure of the treble staff contains a single chord: Gmaj7. The third measure of the bass staff contains a single chord: Gmaj7. The fourth measure of the treble staff contains a single chord: Dmaj9. The fourth measure of the bass staff contains a single chord: Dmaj9. The fifth measure of the treble staff contains a single chord: A7. The fifth measure of the bass staff contains a single chord: A7. The sixth measure of the treble staff contains a single chord: Gmaj7. The sixth measure of the bass staff contains a single chord: Gmaj7. The score ends with a double bar line.