

Himnario LGCC

ALGUIEN ME AMA

Himno 131

(voz masculina)

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Piano

131

(voz masculina)

Himnario LGCC

♩ = 70

Cm7 Fm7 Dm7(b5) G7

5

Cm7

6

G7

VOZ

Cm7 Cm7/B Eb/Bb Eb/A Cm7 Bbm9 C7(#5) F#7(b9)

12

Fm E° Fm Dm7(b5) G7 Dm7(b5) Db6

Piano

18 Cm7 C7 Fm7 Bb7

23 Ebmaj7 Abmaj7 Dm7(b5) G7 Cm7

28 Fm7 Dm7(b5) G7

31 Cm7 Bb Eb

35 Abmaj7 Fm7 G7 Dm7(b5) G7 Cm7 G7

Piano

40 Cm7 Cm7/B Eb/Bb Eb/A Cm7 Bbm9 C7(#5) F#7(b9)

45 Fm E° Fm G7 Cm7

51 Bb Cm7 Abmaj7

55 Dm7(b5) 1. G11(b9) Db7 Cm7 2. G11(b9) G7(b9)

60 Cm7 rit.

Piano

62

Fm⁷

Dm^{7(b5)}

G⁷

The musical score consists of two staves, treble and bass clef, in a key signature of two flats (B-flat major). Measure 62 begins with an Fm⁷ chord in the bass and a melodic line in the treble. Measure 63 features a Dm^{7(b5)} chord in the bass and a melodic line in the treble. Measure 64 features a G⁷ chord in the bass and a melodic line in the treble. The piece concludes with a double bar line at the end of measure 64.