

DEPENDO DE TI

Piano

Himno LGCC

♩ = 65

Fmaj7

Cm7

F7

B♭maj7

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: 1. G4, A4, Bb4, C5; 2. G4, A4, Bb4, C5; 3. G4, A4, Bb4, C5; 4. G4, A4, Bb4, C5; 5. G4, A4, Bb4, C5; 6. G4, A4, Bb4, C5.

Musical notation for measures 7-12. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: 7. G4, A4, Bb4, C5; 8. G4, A4, Bb4, C5; 9. G4, A4, Bb4, C5; 10. G4, A4, Bb4, C5; 11. G4, A4, Bb4, C5; 12. G4, A4, Bb4, C5.

Musical notation for measures 13-19. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: 13. G4, A4, Bb4, C5; 14. G4, A4, Bb4, C5; 15. G4, A4, Bb4, C5; 16. G4, A4, Bb4, C5; 17. G4, A4, Bb4, C5; 18. G4, A4, Bb4, C5; 19. G4, A4, Bb4, C5.

Voz

20

Fmaj7

Cm7

D7(#5)

D7/Ab

Gm7

C11

Musical notation for measures 20-26. The piece is in 6/8 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: 20. G4, A4, Bb4, C5; 21. G4, A4, Bb4, C5; 22. G4, A4, Bb4, C5; 23. G4, A4, Bb4, C5; 24. G4, A4, Bb4, C5; 25. G4, A4, Bb4, C5; 26. G4, A4, Bb4, C5.

27

C7

Am7

D7(#5)

D7/Ab

Gm7

C7

Musical notation for measures 27-33. The piece is in 6/8 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: 27. G4, A4, Bb4, C5; 28. G4, A4, Bb4, C5; 29. G4, A4, Bb4, C5; 30. G4, A4, Bb4, C5; 31. G4, A4, Bb4, C5; 32. G4, A4, Bb4, C5; 33. G4, A4, Bb4, C5.

Piano

36 B♭maj7 Am7 A♭maj7 B♭maj7 Am7 A♭maj7

44 D♭ Eb C11 C7

50 **Coro** Fmaj7 Cm9 F9(add13) B+9 B♭maj9 D♭maj7

57 Am7 D7(#5) D7(#5) D7/A♭ Gm7 Gm7/F 1. C11

al Coda

65 C7 2. C11 Fmaj7 4 4

72 B♭maj7 Am7 Cm7 B♭maj7

80 $D\flat\text{maj}7$ $A\flat\text{maj}7$ C^{11} C^7

Interludio

88 $F\text{maj}7$ Cm^7 F^7 $B\flat\text{maj}7$

93 $D\flat\text{maj}7$ $A\text{m}^7$

98 D^7 $G\text{m}^7$ C^7 **D.S. al Coda**

Coda **poco rit.**

104 $G\text{m}^7$ $G\text{m}^7/F$ C^{11} $B\flat\text{maj}7$ $E\flat$ $F\text{maj}7$