

GRACIAS, SEÑOR

Piano

Himnario LGCC

♩ = 120

Musical notation for measures 1-8. The piece is in 3/4 time. The first measure is a whole rest. Measures 2-8 contain chords: Fmaj7, Fm6, Cmaj7, C6, Fmaj7, Fm6, and Cmaj7. The bass line consists of eighth notes.

Musical notation for measures 9-15. The chords are: C6, Gm9, C7(add13), Fmaj9, Fm9, and Bb7(add13). The bass line continues with eighth notes.

Musical notation for measures 16-22. The chords are: Em7, A7, Dm7, Dm7/C, G7(add13), Fm7(b5)/C#, and Cmaj9. The bass line continues with eighth notes.

Musical notation for measures 23-28. Measures 23-28 contain chords: Bbmaj9, Cmaj9, Bbmaj9, Cmaj7, C#o, and Fmaj7. A 'Voz' box is present above measure 24. The bass line continues with eighth notes.

Musical notation for measures 29-35. The chords are: Ab7, Em7, A7(#5), A7/D#Dm9, Dm9/C, Gm9, C7(add13), and Fmaj9. The bass line continues with eighth notes.

Piano

37 Fmaj9/E Dm⁹ G7(add13) | 1. Cmaj9 B \flat maj9 Cmaj9 B \flat maj9

Coro

44 | 2. Cmaj9

Fmaj7 Fm⁶ Cmaj7 C⁶

50 Fmaj7 Fm⁶ Cmaj7 C⁶ Gm⁹ C7(add13) Fmaj9

57 Fm⁹ B \flat 7(add13) Em⁷ A7(#5) A7/D# Dm⁹

al Coda

63 Dm⁹/C G7(add13) Fm⁷(b5)/C# Cmaj9

Interludio

68 Fmaj7 Fm6 Cmaj7 C6 Fmaj7 Fm6 Cmaj7 C6

76 Gm9 C7(add13) Fmaj9 Fm9 Bb7(add13)

82 Em7 A7 Dm7 Dm7/C G7(add13)

87 G7 Cmaj9 Bbmaj9 Cmaj9 Bbmaj9

D.S. al Coda

92 Cmaj9 4 Fmaj7 Fm6 Cmaj7 C6

100 Fmaj7 Fm⁶ Cmaj7 C⁶ **Piano** Gm⁹ C7(add13) Fmaj⁹

107 Fm⁹ B^b7(add13) Em⁷ A7(#5) A7/D# Dm⁹ Dm⁹/C G7(add13)

115 G⁷ Dm⁹ Dm⁹/C G7(add13) G⁷

120 Fmaj7 Fm⁶ Cmaj⁹