

# VENDIMIA

Piano

Himnario LGCC

Adagio

Am



Am

Am/G#

Am/G

Am/F#

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melody with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and triplets. Measure 1 starts with a whole rest in the right hand and a chord in the left hand. Measures 2-4 continue the melodic and harmonic development.

Musical notation for measures 5-7. The right hand continues the melody with eighth notes and triplets. The left hand accompaniment includes chords and triplets. Measure 5 begins with a half rest in the right hand and a chord in the left hand.

Musical notation for measures 8-11. The right hand melody includes eighth notes and rests. The left hand accompaniment features chords and triplets. Measure 8 starts with a half rest in the right hand and a chord in the left hand. Measure 11 is marked "a la Voz II".

Voz I

Musical notation for measures 12-14. The right hand features a melody with eighth notes and rests. The left hand accompaniment includes chords and triplets. Measure 12 starts with a half rest in the right hand and a chord in the left hand. Measure 14 ends with a double bar line.

Musical notation for measures 15-17. The right hand melody consists of eighth notes. The left hand accompaniment includes chords and triplets. Measure 15 starts with a half rest in the right hand and a chord in the left hand. Measure 17 ends with a double bar line.

V.S.

Coro

19 Am<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup>

21 Am<sup>9</sup> D<sup>9</sup> Bm<sup>7(b5)</sup> E7(b<sup>9</sup>)

23 Em<sup>7(b5)</sup> A7(b<sup>9</sup>) Dm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> Cmaj<sup>7</sup> D<sup>9</sup>

26 Bm<sup>7(b5)</sup> E7(b<sup>9</sup>) Am Am

Voz II

29 Am Am/G# Am/G Am/F# Am Em<sup>7(b5)</sup> A7(b<sup>9</sup>)

8va-----

32 Dm Dm/C# Dm Dm/C# Dm/C Dm/B Dm Bm7(b5) E7(b9)

Coro

36 Am7 A7

Dm7 Bbmaj9

38 Am9 D9 Bm7(b5) E7(b9)

40 Em7(b5) A7(b9) Dm7 Bbmaj9

D.S., a la Voz II  
y al Coda

42 Cmaj7 D9 al Coda Bm7(b5) E7(b9) Am

**rit.**  
45 **Bm<sup>7(b5)</sup>** **E7(b9)** **E7(b9)** *Lento*

**rit.**  
47 **Am** **Am**