

# AQUELLA LUZ

Armonía

Himnario LGCC

Moderato

The musical score is written in 6/8 time and B-flat major. It consists of a piano accompaniment and two vocal parts. The piano part is a simple eighth-note accompaniment. The vocal parts are indicated by 'Voz' and 'Voz 2' boxes. Chords are written above the staff. Measure numbers are provided at the beginning of each line.

Chords: Dm, C, Bb, A7, 8va, Dm, C, Bb, A7, Dm, Dm, Dm, Dm, D, D, F#m7, Fmaj7, Em7, A7, D, D, F#m7, Fmaj7, Em7, A7, Dm, Dm, Dm, C, Bb, A7, Dm, C, Bb, A7, Dm, C, F#m7, Fmaj7, Em7, Em9.

Measure numbers: 6, 11, 15, 21, 30, 38, 46, 56, 65.

Labels: Voz, Coro, Voz 2.

Armonía

73 A<sup>7</sup> A<sup>7</sup>(add13) E<sup>b</sup>9 Dmaj<sup>9</sup> Em<sup>9</sup> A<sup>7</sup> D F#m<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup>

81 A<sup>7</sup> Dm Dm C B<sup>b</sup>

Coro

90 A<sup>7</sup> Dm C

97 B<sup>b</sup> A<sup>7</sup> **al Coda** después de repetir coro 1. 2. A<sup>7</sup> *8va*

102 **Interludio** (8) Dm C B<sup>b</sup>

108 (8) A<sup>7</sup> 1. A<sup>7</sup> 2. A<sup>7</sup> Dm Dm **D.S. al Coda**

115 A<sup>7</sup> Dm C B<sup>b</sup>

121 A<sup>7</sup> rit. Dm 4 Dm