

EL SOL DE LA PALABRA

Armonía

Moderato

Am Dm E7

8 Am 8va Am Dm E7

16 (8) Am Am(add9) Am(maj9) Dm Dm(maj7) E7 Am

25 E7 Am(add9) Am(maj9) Dm Dm(maj7) E7 Am

34 **Coro** G C B7 F7 E7 Dm

43 Am E7 Am A7 Dm

52 Am B7 E7 Am **al Coda**

57 1. Am 2. Am **D.S. al Coda**
sin repetir Voz

Am Am(add9)

Detailed description: This is a guitar accompaniment score for the piece 'El Sol de la Palabra'. It is written in 6/8 time and marked 'Moderato'. The score consists of several systems of music. The first system (measures 1-7) features a melodic line with chords Am, Dm, and E7. The second system (measures 8-15) continues the melody with chords Am, Dm, and E7, including an 8va (octave) marking. The third system (measures 16-24) includes a 'Voz' (voice) section and chords Am, Am(add9), Am(maj9), Dm, Dm(maj7), E7, and Am. The fourth system (measures 25-33) continues with chords E7, Am(add9), Am(maj9), Dm, Dm(maj7), E7, and Am. The fifth system (measures 34-42) is the 'Coro' section with chords G, C, B7, F7, E7, and Dm. The sixth system (measures 43-51) has chords Am, E7, Am, A7, and Dm. The seventh system (measures 52-56) has chords Am, B7, E7, and Am, ending with 'al Coda'. The eighth system (measures 57-60) features a first ending (1. Am) and a second ending (2. Am) leading to 'D.S. al Coda' (Da Capo al Coda) with the instruction 'sin repetir Voz'. The final system (measures 61-62) shows a Coda symbol and chords Am and Am(add9).