


# EL CONSEJO DIVINO

Armonía

**Adagio** 

8 **F** **D7/F#** **Em7** **Am7** **Dm** **G**

15 **C** **C7** **F** **F#m7(b5)** **Em7** **Am7** **Dm**

**a la Voz 2** **Voz**  
**y al Coda** **C** **F** **C** **F**

23 **C** **D7** **G** **C** **F** **C** **F** **C**


**Coro**  
32 **Dm7** **G** **C** **C7** **Fmaj7** **F#m7(b5)** **Em7** **A7(#5)** **Eb7(b9)** **Dm9**

40 **G** **C** **C7** **Fmaj7** **D7/F#** **Em7** **A7(#5)** **Eb7(b9)** **Dm9**

**Voz 2**  
48 **G** **C** **C(sus2)** **C** **F** **C** **F** **C**


57 **D7** **G** **C** **F** **C** **F** **C** **Dm7** **G**

**Coro**  
66 **C** **C7** **Fmaj7** **F#m7(b5)** **Em7** **A7(#5)** **Eb7(b9)** **Dm9** **G7(add13)** **Db9**



Armonía

74 Cmaj9 Gm7 C7 Fmaj7 D7/F# Em7 A7(#5) Eb7(b9)



A musical staff in treble clef with six measures. Each measure contains a chord symbol above a slash mark. The chords are: Cmaj9, Gm7, C7, Fmaj7, D7/F#, Em7, A7(#5), and Eb7(b9).

al Coda

80 Dm9 G después de repetir Voz 2 C 1. 2. C D.S. a la Voz 2



A musical staff in treble clef with six measures. The first measure has a Dm9 chord. The second measure has a G chord. The third measure has a C chord. The fourth measure has a C chord with a first ending bracket. The fifth measure has a C chord with a second ending bracket. The sixth measure has a D.S. a la Voz 2 instruction and a melodic line.



85 C Bb C Bb C



A musical staff in treble clef with five measures. Each measure contains a chord symbol above a slash mark. The chords are: C, Bb, C, Bb, and C.